

CRISTO, NOSTRA PASQUA

545

(♩ = 80-88)

1. Cri - sto, no - stra Pa - squa, sul - la cro - ce si è im - mo - la - to. , Cri - sto, mia spe - ran - za, è ri -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 3/2 time signature. The piano accompaniment is written in a bass clef with a 3/2 time signature. The music is in a key with one sharp (F#). The vocal line begins with a circled '1' and a fermata over the first measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

sor - to vin - ci - tor. *RIT.* O gen - ti tut - te, ac - cla - ma - te al Si - gno - re, can - ta - te glo - ria al po -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a 'RIT.' (ritardando) marking. The piano accompaniment maintains the 3/2 time signature and key signature. The vocal line has a fermata over the final measure of the system.

ten - te suo no - me. Al - le - lu - ia, al - le - lu - ia! Cri - sto vi - vo è in mez - zo a noi.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a fermata over the final measure. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

2. Vinta è la morte,
distrutto il peccato:

certa è la fede,
luminoso il nostro ciel.

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